

SOTHEBY, WILKINSON & HODGE.

34 & 35, NEW BOND STREET, W.(1).

CATALOGUE  
OF  
Valuable Miniatures, Jewellery  
and Objects of Vertu,

ALSO

BRONZES, LACE, FANS  
AND LOUIS XV FURNITURE.

INCLUDING

The Property of Lady Hartland;

The Property of the Viscountess Milner;

The Property of the Right Hon. the Earl of Mayo;

The Property of General Sir Charles Monro,

AND

The Property of the Hon. Sir Arthur Peterson, deceased

(Sold by Order of the Public Trustee).

Days of Sale:

FIRST DAY .... Thursday, July 13 .... Lots 1 to 180.

SECOND DAY .... Friday, July 14 .... Lots 181 to 351.

1922.

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CATALOGUE  
OF  
Valuable Miniatures, Jewellery  
and Objects of Vertu,  
ALSO  
BRONZES, LACE AND LOUIS XV FURNITURE.

**FIRST DAY'S SALE.**

SMALL BOXES IN BATTERSEA AND BILSTON ENAMELS,  
The Property of Lady Hartland;

A FINE LOUIS XVI GOLD SNUFF BOX,  
The Property of the Viscountess Milner;

BOXES IN TORTOISE-SHELL AND ENAMEL,  
The Property of the Right Hon. the Earl of Mayo;

MINIATURES BY FRENCH AND ENGLISH ARTISTS OF THE XVIII CENTURY,  
The Property of Captain L. B. Dundas and General Sir Charles Monro;

ALSO WATCHES, SEALS, PENDANTS, ETC.;

TABLET AND NEEDLE CASES; A FEW BRONZES;  
A VERY FINE TERRA-COTTA HEAD OF A GIRL, BY MARIN;  
DECORATIVE MINIATURES IN JEWELLED FRAMES;  
AN EXTREMELY FINE EARLY XVI CENTURY MAZER, ETC.

**SECOND DAY'S SALE.**

MINIATURES, SNUFF BOXES AND OBJECTS OF VERTU,  
INCLUDING  
The Property of a Nobleman;

ANTIQUE AND MODERN JEWELLERY;

IVORY AND BOXWOOD CARVINGS, ETC.; ALSO  
OLD LACE, FANS AND TEXTILES,

INCLUDING A PAIR OF SHOES WORN BY THE SISTER OF MARIE ANTOINETTE;

A CHOICE COLLECTION OF BRONZES

BY BARYE, ALFRED GILBERT, HARVARD THOMAS, AND OTHER NOTABLE MODERN MASTERS,  
The Property of the Hon. Sir Arthur Peterson, deceased  
(Sold by Order of the Public Trustee);

FRENCH AND ENGLISH FURNITURE OF THE XVIII CENTURY,

A VERY FINE EMPIRE TABLE IN BRONZE AND ORMOEU,

A SEVEN-FOLD COROMANDEL LACQUER SCREEN, A LOUIS XVI COMMODE BY ROUSSEL,  
A BEAUTIFUL LITTLE MAHOGANY FOUR-POST BEDSTEAD, ETC.

WHICH WILL BE SOLD BY AUCTION.

BY MESSRS.

**SOTHEBY, WILKINSON & HODGE**

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.V.O. & F. W. WARRE, O.B.E., M.C.)

Auctioners of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On THURSDAY, JULY 13th, 1922, and following day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
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To prevent confusion no purchases can be claimed or removed during the sale.

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*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,*

**SOTHEBY, WILKINSON & HODGE,**

*34 and 35 New Bond Street, London, W. (1)*

*Telegraphic Address :*

*"Ab initio, Wesdo, London."*

*Telephone : Two lines, Mayfair { 1784  
1785*

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CATALOGUE  
OF VALUABLE  
MINIATURES, JEWELLERY,  
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OBJECTS OF VERTU.  
ALSO  
BRONZES, LACE, AND LOUIS XV FURNITURE.

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FIRST DAY'S SALE.

THURSDAY, JULY 13TH, 1922.

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The Property of a Lady.

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A SMALL COLLECTION OF

SILVER SNUFF BOXES, ETC.

LOT

1	A Bonbonnière, shaped and repoussé with scrolls and figures ; $3\frac{5}{8}$ in., French	
2	An antique Bonbonnière, of flat form, shaped and repoussé with classical figures and scrolls ; $3\frac{1}{2}$ in.	
3	A foreign Snuff Box, oval, $3\frac{1}{2}$ in. ; and a Boer War Tobacco Box (2nd V.B. H. R.), 1902	2
4	An oval Snuff Box, tortoise-shell, the top inlaid with pierrot figures, $2\frac{7}{8}$ in., and another, plain ; and a small oval biscuit Plaque of Henry VII, framed	3
5	A Victorian silver Snuff Box, oblong, $2\frac{7}{8}$ in., chased with scrolls ; and another, narrow, $3\frac{1}{8}$ in.	2
6	A Victorian Snuff Box, $2\frac{3}{4}$ in., with engine-turned bands ; and another of similar shape	2
7	A Georgian Snuff Box, $2\frac{3}{4}$ in., shaped for the pocket ; and another, 3in.	2

8 A Snuff Box, silver-gilt with heavy floral border, *Birmingham*, 1821, oblong,  $3\frac{1}{8}$  in.

9 A Snuff Box, the top repoussé with Mazeppa in high relief, *Birmingham*, 1836 ;  $3\frac{1}{2}$  in.

10 A Snuff Box, oblong,  $3\frac{1}{2}$  in., the top with heavy scroll-work, the body engine-turned, *Edinburgh*, 1833

11 A Snuff Box, oblong, 3 in., engine-turned, with floral rims, *Birmingham*, 1839 ; and another,  $2\frac{3}{4}$  in., *London*, 1845 2

12 An oval Snuff Box, plain,  $3\frac{3}{4}$  in., the top inscribed with a presentation inscription from The Independent British Society, 1806

13 A Snuff Box, oblong,  $3\frac{7}{8}$  in., engine-turned, *Edinburgh*, 1864 ; and another, 3 in., *Birmingham*, 1835 2

14 A George III. Snuff Box, flat oblong,  $2\frac{7}{8}$  in., engine-turned, *London*, 1810 ; and another,  $2\frac{7}{8}$  in., *Birmingham*, 1822 2

15 A small George III Snuff Box, 2 in., shaped for the pocket, *Birmingham*, 1812 ; and another,  $2\frac{3}{4}$  in., *London*, 1805 2

16 A silver-gilt Snuff Box, engine-turned, the lid with heavy floral border and repoussé with figures, oblong,  $3\frac{3}{8}$  in., *London*, 1834

17 A silver Snuff Box, engine-turned with floral edges, flat oblong,  $3\frac{1}{4}$  in., *London*, 1838

18 A fine silver-gilt Snuff Box, engine-turned, the top repoussé with figures of Dutch boors, flat oblong, 3 in., *London*, 1813

**The Property of Lady Hartland,  
14 Chesham Place, S.W.**

**A COLLECTION OF SMALL BOXES**

**IN BATTERSEA AND BILSTON ENAMEL.**

19 Five Boxes, with coloured tops, "A Friend's Gift," "Love the Giver," "Keep this for my sake," and two others 5

20 Five Boxes, with coloured tops, "May you be Happy," "Sister's Love," "A Friend's Gift," etc. 5

21 Five others, "Nelson and Victory," with naval engagement ; with domed top, "We live in Hope" ; shaped oblong, with doves, "Esteem the Giver," and two others 5

22	Six others, "Pump Room, Bath," and "A Trifle from" Bristol, Parkgate, Salisbury, Southampton and Worthing	6
23	Five others, with lover's (2) and friend's (3) mottoes	5
24	Another similar lot	5
25	Another similar lot	5
26	Another similar lot	5
27	Another similar lot	5
28	Another similar lot	6

### Other Owners.

29 A Battersea enamel Box, oval, 3in., fluted, painted with a Japanese floral pattern, gilt mounts

30 A TIE PIN, gold mounted, with a very finely painted enamel medallion, "en camaieu," of a profile head (? Louis XIV), in the classical manner

31 English shuttle-shaped tortoise-shell Snuff Box, mounted in gold with miniature of a child and inscription on a plate inside, "Wm. Baldwin, Upton Bishop near Ross, Herefordshire" ; *slight repair to lid*

32 Small model of 48-gun 18th century Frigate with sails, and crew ; *entirely in ivory*

33 The Shell of a Tortoise, 5 $\frac{1}{4}$ in. long, mounted with old silver mounts, as a box

34 A tortoise-shell Snuff Box, finely piqué with gold, silver-mounted, oval ; 2 $\frac{7}{8}$ in.

35 A TORTOISE-SHELL SNUFF Box, gold-mounted, the lid with a fine medallion miniature of a Divine, c. 1780, in wig, bands and black cassock ; oval, 3in.

36 A GOLD MUSICAL SNUFF Box, of fine work, engine-turned, with borders in turquoise and dark blue enamel, oblong ; 3 $\frac{1}{4}$ in.

37 A GOLD SNUFF Box, the top with an antique stone cameo of a town in flames within a finely chased border ; oval, 2 $\frac{7}{16}$ in. by 2in.

## The Property of the Viscountess Milner.

38 A FINE LOUIS XVI GOLD SNUFF Box, oblong,  $3\frac{3}{16}$  in. by  $2\frac{3}{8}$  in., with chased borders enclosing panels painted on the top and bottom with pastoral scenes and round the sides with amorini engaged in various sports; Paris mark of 1781

## THE PROPERTY OF the Right Hon. the Earl of Mayo.

39 A LOUIS XIII ENAMEL Box, pedestal shape, opening at the top and bottom, painted with fabulous scenes of elephant hunting, gilt mounts;  $2\frac{5}{8}$  in. high

40 A Battersea enamel Snuff Box, painted with figures, sky-blue ground; and another, in porcelain 2

41 A blonde tortoise-shell Box, circular, 3 in., the top gold-mounted and painted "en camaieu," with a libation to Cupid

42 A Snuff Box, in olive wood, the top with a miniature of Louis XVIII

43 A SNUFF Box, in blonde tortoise-shell, gold-mounted and painted with a half-length female portrait, c. 1790, in *gouache*; circular,  $2\frac{1}{2}$  in.

44 A Snuff Box, in marble, gold-mounted, circular,  $2\frac{3}{4}$  in., the top with a painted medallion of a gagged Cupid

45 A SNUFF Box, in tortoise-shell, oblong,  $3\frac{3}{8}$  in., the lid with a finely painted miniature of Lady Arabella Fermor, the heroine of Pope's "Rape of the Lock," signed "C. F. Zincke fecit 1716"

46 A SNUFF Box, circular,  $3\frac{1}{4}$  in., the top with miniature, by "Laperche, 1789," of a lady, nearly half-length, seated facing, in decolleté bodice under a sprigged muslin dress, luxuriant curling hair

47 A SNUFF Box, oblong,  $2\frac{7}{8}$  in., the top with a miniature, by "Hen<sup>r</sup>. Bone 1800," of an officer in scarlet coat with green facings

48 AN ANTIQUE WATCH, made as a pendant, of minute size,  $\frac{5}{16}$  in., in gold and crystal case of octagonal shape

\* \* A note stating that it was made by the watchmaker Danois, for a noble at the Court of Peter the Great of Russia, accompanies this lot.

## MINIATURES.

## The Property of Captain L. B. Dundas.

49 A Miniature of an officer, *c.* 1790, in scarlet uniform with black facings, oval,  $2\text{in.}$ ; and another, with buff facings, oval,  $2\frac{5}{8}\text{in.}$ , *both framed* 2

50 A MINIATURE, by *James Scouler*, of Dr. Parkhurst, head and shoulders, three-quarters to right, in mauve coat and waistcoat with gold lace, powdered hair tied with a ribbon, oval,  $1\frac{5}{16}\text{in.}$ , signed I.S. 1752, mounted in gold slide, *with frame* 2

51 A MINIATURE, by *Nathaniel Hone*, of Mrs. Parkhurst, head and shoulders facing, in mourning dress, the head draped with a black veil, signed NH, 1767, oval,  $1\frac{9}{16}\text{in.}$ ; *in gold frame with mother-o'-pearl back, with gilt frame* 2

52 A VERY FINE MINIATURE, *probably by Cosway*, of Lady Boynton, head and shoulders facing, the head turned to the left, in white muslin dress with frill clasped by a pearl brooch, luxuriant curling hair bound with a white ribbon; oval,  $2\frac{1}{2}\text{in.}$ , *in gold frame with hair at back*

53 A MINIATURE, by *Cosway*, 1789, of Colonel George Bristow (1st Guards Regiment), head and shoulders facing, on paper, in pencil washed with colour; oval,  $3\frac{3}{4}\text{in.}$ , *in black frame*

## The Property of General Sir Charles Monro.

54 A FINE MINIATURE, of a Man, *c.* 1830, half-length, in black coat with high collar, and white stock, signed *S D<sup>l</sup>*; oval,  $5\frac{3}{8}\text{in. by } 4\frac{1}{8}\text{in.}$ , *in frame with ormolu border*

55 A VERY FINE MINIATURE, by *Isabey*, 1819 (signed), of a lady, head and shoulders, facing, with curling black hair dressed with roses, her head enveloped in a muslin scarf, white muslin dress with pink ribbons; oval,  $5\frac{1}{4}\text{in. by } 3\frac{3}{4}\text{in.}$ , *in frame with ormolu border and tooled leather case*

## The Property of a Lady.

56 A VERY FINE MINIATURE OF SUSAN, COUNTESS OF GUILDFORD, BY RICHARD COSWAY, in low-necked white dress, her hair bound by a plait; *in oval frame, set with jargoons*

57 ANOTHER VERY FINE MINIATURE, BY COSWAY, of a lady in white muslin dress, a scarf tied in a loose bow round her neck, and a white muslin cap upon her curled hair; *mounted upon a circular tortoise-shell box with gold mounts*

## Other Owners.

58 A Miniature of a Cavalry Officer (? Austrian), Peninsular period, head and shoulders, in blue uniform with silver lace, astrachan collar, signed "Blank pinxt"; octagonal,  $2\frac{5}{8}$ in. by  $2\frac{1}{8}$ in., in gold frame

59 A PAIR OF MINIATURES, probably German, of a lady and gentleman, c. 1780, the former in a puce dress with lace collar, and mob cap with blue ribbon; oval,  $2\frac{3}{8}$ in.; in gold frames, with hair at back 2

60 FOUR MINIATURES, in one frame, of the Gibbs family, of Mrs. Mary Gibbs (1761-1842), and Mr. Joseph Gibbs (1751-1792), both by Saml. Shelley; and Mrs. Mary Eleanor Gibbs (1783-1857), and Mr. Michael Gibbs (1780-1858), both signed W. J. T.

61 A FINE MINIATURE, by John Smart, during his Indian period, of a gentleman, head and shoulders, three-quarters to right with hair tied with a ribbon, in blue coat and white cravat, signed I.S., 1786; in frame with hair at back, cipher V. C., and inscribed Madras, 26 August, 1786; oval,  $1\frac{7}{8}$ in.

62 A well-painted Miniature of Admiral Paisley, c. 1790, head and shoulders, in blue coat and curled wig; oval,  $3\frac{1}{8}$ in., in case

63 A WELL-PAINTED MINIATURE, of a girl, c. 1810, head and shoulders, three-quarters to right, in plain white dress, with short hair simply dressed; oval,  $2\frac{5}{8}$ in.; in gold frame with hair and cipher at back

64 A Miniature of Mary Elizabeth Evans, c. 1810, by Arnold, half-length, in plain muslin dress with blue sash, a ribbon in her powdered hair; oval,  $2\frac{7}{8}$ in.; signed, in gold frame, with hair at back

65 A Miniature of a man, c. 1830, head and shoulders, in black coat with white cravat, in gold frame with hair at back, in fine enamel; oval,  $2\frac{5}{8}$ in.

66 A Miniature of a man, c. 1820, in blue coat, white waistcoat and cravat, oval,  $2\frac{3}{4}$ in.; and another, signed G. Y., with powdered hair, oval,  $2\frac{1}{8}$ in., both in black frames 2

67 A Miniature of a gentleman, c. 1840, in chased gold frame with hair at back; oval,  $2\frac{7}{8}$ in.

68 A Miniature of a lady, c. 1820; and a Silhouette of a gentleman, c. 1840, both framed 2

69 A Miniature of Col. Robert Smith of Torquay and Paignton, c. 1845, half-length, in uniform ; oblong,  $4\frac{3}{4}$  in. by  $3\frac{3}{4}$  in.

70 A Miniature of a lady, c. 1845, half-length, seated, in white dress with lace bodice and pink shawl ;  $6\frac{3}{4}$  in. by 5 in. ; in gilt scroll frame, in glazed case

71 A Miniature of Mrs. Pollard, at the age of ninety-eight (who survived for four years after) ; another of a child ; and a third, in Indian ink, by W. H. Watts 3

### The Property of a Gentleman.

#### WATCHES, SEALS, PENDANTS, ETC.

72 A gold Watch, by *David Herbert, London* (1735-48), in finely pierced case, and outer case pierced and repoussé with classical figures 2

73 An old French lady's Watch, gold case, with blue enamel back, with borders and studded with brilliants, and border of pearls

74 A LADY'S GOLD WATCH, by *Romilly, Paris*, in case, chased, with enamelled borders, and a medallion of amorini, with gold triple chain with finely enamelled plaques and pendants in black

75 A LOUIS XVI STYLE TABLE WATCH, with separate second and calendar dials, in vase-shaped gold case, with a finely chased design of festoons and cupids in coloured golds ;  $3\frac{7}{8}$  in. high

76 A GOLD FOB SEAL, with bloodstone engraved with the crest of the Prince Regent, with chain with pendant and key in bloodstone

77 A NAPOLEONIC GOLD TABLE SEAL,  $3\frac{1}{4}$  in., mounted with turquoises, the base with fasces and trophy of flags, supporting a laurel wreath surrounding a gold medal of Napoleon I and Marie Louise on their marriage, and surmounted by an eagle, the stone engraved with N within a laurel wreath under an eagle

78 An antique Seal, in the form of a 16th Century half-length male figure, in silver, the head formed in onyx, the seal an antique intaglio of a triton, mounted in gold

79 A Scent Bottle, carved from a nut, triangular, 3 in., the sides carved with a peacock, moon and winged heart under D LVISA, mounted in gold filigree with chain

80 Two gold and enamel Pendants, oval,  $1\frac{3}{4}$  in., with pearl drops, the fronts with onyx cameos carved with a classical head and figure 2

81 A "Vernis Martin" Needle Case, lined with tortoise-shell, finely painted with children and dogs, on a crimson ground

82 A silver-gilt Box, bowl-shaped,  $2\frac{1}{2}$  in., *London*, 1818; a Russian silver box, circular,  $2\frac{1}{4}$  in.; and a gilt metal circular Box, with head of Charles James Fox 3

83 A Persian enamel Pendant, oval,  $2\frac{1}{4}$  in., enamelled with a portrait of a Shah (probably Nasr-ul-deen), in silver-gilt frame set with rubies

84 A Persian enamel Plaque, with scroll edge, in gold, finely enamelled with the portrait of a houri;  $2\frac{1}{4}$  in. by  $2\frac{1}{2}$  in.

85 A 16TH CENTURY "VERRE EGLOMISÉ" PENDANT, silver-gilt, in the form of a book, the panels with scriptural subjects;  $1\frac{3}{16}$  in. by  $1\frac{1}{8}$  in.

86 A 17TH CENTURY Box, silver-gilt, in the form of a lion, with paw on an emerald ball, diamond eyes

87 A Model of a Mandoline, in gold and enamel, set with half pearls, the back hinged for miniature, 3 in.; and a Needle Case, in the form of a book, pierced gilt cover, studded with onyx,  $2\frac{1}{2}$  in. 2

88 A LOUIS XVI Box, egg-shaped, 3 in., in porcelain, gold-mounted, and "jewelled" in enamel to imitate precious stones

89 A small Etui Case, in shagreen, of very fine quality, gold-mounted, the end engraved with a coat-of-arms as a seal;  $3\frac{3}{4}$  in.

90 A WATCH BACK, in gold, by *G. M. Moser*, very finely enamelled with the meeting of Antony and Cleopatra, signed  
 [See ILLUSTRATION].

91 A 17TH CENTURY PENDANT, in the form of a pilgrim bottle, in gold finely enamelled and mounted with pastes, having on one side a miniature of Charles II, and on the other an antique cameo, covering a receptacle for drugs

[See ILLUSTRATION].

### TABLET AND NEEDLE CASES.

92 A LOUIS XVI TABLET CASE, in ivory, gold-mounted, having on either side an enamel medallion finely painted with figures and buildings within chased gold borders, with tablets 2

93 A LOUIS XVI TABLET CASE, in gold, with finely chased borders in coloured golds, having on either side two stone cameos of classic heads and "*Souvenir d'Amitié*" in small brilliants on panels of orange red enamel, with tablet and pencil

94 A LOUIS XVI TABLET CASE, in gold with flat chased and pierced borders and enamel plaques of cupids in grisaille on a background of blue and crimson enamel, all on a ground of sealing-wax red enamel with "*Souvenir*" in small brilliants, with tablets

95 A LOUIS XVI TABLET CASE, with chased laurel borders in gold and enamel set with small brilliants, having on one side a medallion miniature of a lady, with tablets

96 A LOUIS XVI TABLET CASE, in white "Vernis Martin" on gold, chased borders, having on one side a medallion of Louis XVI, signed *Frenedy* 1784, and on the other one of Marie Antoinette, signed *Augustin*

97 A POCKET BOOK, gold-mounted, the sides of Sèvres plaques gilt on turquoise ground, and set on one side with a miniature medallion, with pencil 2

98 A gold Needle Case, octagonal,  $4\frac{1}{2}$  in., enamelled with panels of figures

99 Another, very similar;  $4\frac{3}{8}$  in.

### SNUFF AND OTHER BOXES.

100 A BONBONNIÈRE, in blonde tortoise-shell, circular with domed top and bottom;  $2\frac{3}{4}$  in.; inlaid with lines and sprigs in coloured golds

101 A GOLD SNUFF Box, oval,  $2\frac{5}{8}$  in., with finely chased borders and medallions in coloured golds

102 AN ENAMELLED GOLD Box, circular,  $1\frac{3}{4}$  in., with "jewelled" borders and ground of blue strewn with gilt stars

103 A SNUFF Box, circular, 3 in., gold-mounted and piqué with a fine scale pattern, the top well painted with a Watteau scene

104 A LOUIS XV GOLD SNUFF Box, with finely chased borders in coloured golds, painted "en camaieu" at the bottom, with the "Triumph of Venus and Cupid," and round the sides and top with friezes of amorini, the top with a miniature of a lady (not contemporary with the box); circular, 3in..

105 A Dresden porcelain Box, painted with sprays in reserve panels on a pale blue ground, and inside the lid with a scene of lovers, circular, with shaped sides; 2 $\frac{3}{4}$ in.

106 A TORTOISE-SHELL SNUFF Box, plain circular with gold rims, 3in., the top with a half-length miniature of a child

107 An ivory Patch Box, oblong octagonal, 3 $\frac{1}{2}$ in., gold-mounted, the top with a Wedgwood medallion and royal blue enamel ground, marcassite border

108 A GOLD SNUFF Box, oblong, 3in., finely painted, on the top, bottom and sides, with scenes after Boucher

109 A FINE RUSSIAN SNUFF Box, circular, 3in., blue enamel sides, the top finely painted with a half-length miniature of lady within a border of half pearls and small brilliants, and the bottom, in grisaille, with Louis XVI and his family in prison

110 A GOLD SNUFF Box, circular, 2 $\frac{3}{4}$ in., finely enamelled, the centre in turquoise and the borders in yellow with string of foliage, the top studded with brilliants

111 A FRENCH GOLD SNUFF Box, in the form of a book, the sides enamelled in trellis pattern and set with brilliants at the intersections, with double lid; 2 $\frac{7}{8}$ in. by 2in.

112 A DRESDEN PORCELAIN SNUFF Box, oblong, 2 $\frac{5}{8}$ in., painted with a ground of blue trellis work, the top with a panel of a sleeping child and the bottom with a bouquet

113 A GEORGE III GOLD SNUFF Box, of very fine quality, oval, 3 $\frac{1}{2}$ in. by 2 $\frac{1}{2}$ in., with chased borders in coloured golds and ground of royal blue enamel, the top with a miniature of a girl, signed "Grimaldi, 1795," and the bottom with a medallion, painted as a cameo, of Minerva

[See ILLUSTRATION].

114 A FINE LOUIS XVI SNUFF Box, in gold, with borders in crimson enamel "jewelled" in green, the top with a miniature of Madame du Barri (not contemporary) in the lid, circular; 2 $\frac{11}{16}$ in.

[See ILLUSTRATION].

115 A SNUFF Box, circular,  $3\frac{1}{4}$  in., in black composition, gold-mounted, the top with a finely painted group of flowers, a goldfinch and a vase, signed *G. Van Spaund*

[See ILLUSTRATION].

116 A FINE SÈVRES SNUFF Box, oblong,  $3\frac{1}{16}$  in., by  $2\frac{1}{4}$  in., with chased gold mounts, the sides, top and bottom of plaques painted after designs by Boucher, the top of a boy waking a sleeping shepherdess, the sides with scenes of children and dogs, and the last with a lover draping his sweet-heart with garlands (*this panel cracked*), Paris mark of 1766-7; maker, probably *Luis Regnard*

[See ILLUSTRATION].

### ARTICLES IN ONYX AND OTHER STONES.

117 A TAZZA, the oval bowl in onyx, with fine ormolu mounts, the rim with two female masks, on four feet chased with acanthus foliage; 4 in. high,  $3\frac{3}{4}$  in. long

118 An onyx Bowl, oval,  $5\frac{1}{8}$  in., mounted on heart-shaped ormolu stand of two goats' heads terminating in four feet

119 A LOUIS XVI SNUFF Box, in agate, shaped, with gold mounts finely chased;  $2\frac{3}{4}$  in.

120 A Toy Bowl, in onyx, with enamelled mounts

121 A BOWL AND COVER, with foot, oval, 4 in., fluted, with enamelled mounts jewelled round the foot

122 A CUP, in the form of a shell, on foot, in agate and onyx, with enamelled mounts; 4 in. long, 3 in. high

123 A CUP, on foot, in green marble, oval,  $3\frac{1}{4}$  in., carved with winged heads, with foot and band in chased and enamelled gold

124 A SNUFF Box, octagonal,  $2\frac{1}{2}$  in., of panels of finely veined white stone, with chased and enamelled gold mounts of fine quality

125 A LOUIS XV BONBONNIÈRE, in green stone, with fine gold cage work, the top with a cupid playing a flute, and the sides with trophies of "The Arts," sexagonal;  $1\frac{7}{8}$  in.

[See ILLUSTRATION].

126 A Writing Desk, silver-mounted and finely painted with a fortune-telling scene, trophies and festoons; fitted with ink wells with silver-gilt tops and various gold writing implements

## BRONZES.

127 A pair of small bronze Groups, typifying "Avarice" and "Blindness"; 3in. 2

128 A small bronze Figure of a Martyr tied to a gilt column; 4 $\frac{1}{4}$ in.; on marble base

129 A small bronze Figure of Eve; 5in.; on marble and ormolu pedestal

130 An antique bronze Figure of Venus at the Bath, seated with foot on pedestal; 5 $\frac{1}{2}$ in.

131 AN ANTIQUE ITALIAN BRONZE FIGURE, of a nude child, School of Sansovino, standing with left hand raised to the head; 6 $\frac{7}{8}$ in.

132 AN ITALIAN 16TH CENTURY BRONZE FIGURE, finely modelled, of Hercules standing nude with club on his right shoulder and lion mantle over his left arm; 5 $\frac{5}{8}$ in.; on circular marble pedestal

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133 A VERY FINE TERRA-COTTA HEAD, of a girl, as Autumn, by *Marin*, head and shoulders, with high dressed hair wreathed with fruit, and curls over her shoulders, in sleeveless diaphanous robe slipping from one shoulder, signed at the back; 8 $\frac{7}{8}$ in.; on green marble and ormolu pedestal

[See ILLUSTRATION].

## MINIATURES.

134 A PAIR OF MINIATURES, on enamel, by the younger Petitot, of Madame de Longueville and Madame d'Olons; oval, 1 $\frac{5}{16}$ in.; in gold frames 2

135 ANOTHER, on enamel, by the younger Petitot, of a man, head and shoulders, in armour, with blue sash and lace cravat; oval, 1 $\frac{1}{4}$ in.; in gold frame

136 A FRENCH MINIATURE, of a girl, Empire period, three-quarter length, standing with arm resting on a column, in white muslin dress, wearing heavy gold earrings, necklace and bracelets and orange sash; circular, 3 $\frac{1}{8}$ in.

137 A FRENCH MINIATURE, finely painted, of two lovers, c. 1790, standing before a statue of Cupid in a room, whilst a child shows a doll to an old woman; circular, 3 $\frac{1}{2}$ in.

138 A Miniature, *after Blarenberghe*, of the Marriage of Louis XV; oblong, 2 $\frac{7}{8}$ in. by 2in.; in gilt frame

139 A SET OF FOUR FINELY PAINTED MINIATURES, *after Boucher*, of the "Four Seasons," represented by groups of child figures ; circular,  $2\frac{5}{8}$ in. 4

140 THREE OTHERS, of very fine work, typifying "Architecture," "Music," and "Sculpture"; *matching the last lot* 3

141 TWO OTHERS, similar, typifying "Air" and "Heat"; *matching the two last lots* 2

142 A FINELY-PAINTED FRENCH MINIATURE, of a girl asleep in a chair and her lover leaning through the window playing on a guitar ; circular,  $2\frac{7}{8}$ in. ; *in frame matching the last three lots*

143 A MINIATURE, of a Bacchante and Cupid, square,  $3\frac{1}{4}$ in., in heavy ormolu frame, with festoons of flowers and blue enamel

144 A MINIATURE, finely painted, of a girl in a terraced garden wreathing a statue of Cupid with flowers, signed "Hall 1767"; quadrangular oval,  $4\frac{1}{2}$ in. by  $4\frac{1}{4}$ in.; in heavy ormolu frame, with festoons of flowers and blue enamel

### DECORATIVE MINIATURES IN JEWELLED FRAMES.

145 A FRENCH MINIATURE, of a man, half-length, in shirt sleeves, in black waistcoat, open collar and linen cravat ; circular,  $2\frac{5}{8}$ in. ; in gold frame with border of half pearls

146 A FRENCH MINIATURE, of a girl, half-length, in mob cap ; circular,  $3\frac{1}{4}$ in. ; in silver frame set with pearls, small brilliants and other stones

147 A MINIATURE, in the style of Plimer, of a girl, half-length, in white, curls bound by a white ribbon ; oval,  $3\frac{1}{4}$ in. ; in silver frame set with brilliants, some large

148 A companion Miniature to the last lot ; *in similar frame*

149 A MINIATURE, in the style of Smart, of a lady with powdered hair and yellow turban ; oval,  $2\frac{3}{4}$ in. ; in silver frame set with rubies and small brilliants, with hair at back

150 A MINIATURE, in the style of Plimer, of a girl ; oval,  $2\frac{3}{4}$ in. ; in gold frame with border of half pearls

151 A MINIATURE, in the style of Engleheart, of a lady, in blue hat with plume and ruff collar ; oval,  $2\frac{3}{8}$ in. ; in gold and enamel frame set with eighteen large brilliants

152 ANOTHER, of similar style, of a lady in large blue hat trimmed with ribbon ; oval,  $2\frac{1}{4}$  in. ; in gold and enamel frame set with double border of pearls and small brilliants

153 ANOTHER, of a lady seated, with fan, in large hat with plume ; oval,  $3\frac{1}{2}$  in. ; in silver frame set with rubies and small brilliants

154 A MINIATURE, in the style of Smart, of a lady, head and shoulders in blue dress, with high-dressed hair bound with pearls, in gold frame with border of pearls, and another of small brilliants

155 A MINIATURE, in the style of Engleheart, of a lady in cocked hat with plume and ruff collar ; oval,  $2\frac{1}{4}$  in. ; in gold frame with border of brilliants, and another of pearls

156 A MINIATURE, of a lady, with hair bound with a yellow scarf and rope of pearls ; oval,  $2\frac{3}{4}$  in. ; in gold frame with border of pearls

157 A MINIATURE, in the style of Cosway, of a girl, with luxuriant curls, in white muslin dress ; oval,  $2\frac{1}{2}$  in. ; in gold frame with border of brilliants, and another of pearls

158 A MINIATURE, in the style of Cosway, of a lady ; oval, 2 in. ; in gold frame with border of brilliants

159 ANOTHER, with hair bound with a scarf ; oval, 2 in. ; in similar frame to the last

160 A MINIATURE, in the style of Cosway, of a lady with high-dressed powdered hair tied with a puce ribbon ; oval,  $1\frac{7}{8}$  in. ; in gold frame, with border of brilliants and another of pearls

### VARIOUS ARTICLES.

161 A FRENCH 16TH CENTURY CASKET, in gilt bronze, with chased pillars at the corners, with applied borders of festoons and Renaissance masks, in silver, enclosing panels of amethyst matrix, the inside finely engraved with scroll-work ; 10 in. by  $7\frac{1}{2}$  in.,  $4\frac{1}{2}$  in. high

162 AN ENAMEL MINIATURE OF FREDERICK, DUKE OF YORK, by *Henry Bone, R.A.* (after Sir Thomas Lawrence), three-quarter length, standing in uniform, wearing the robe and collar of the Garter ; oblong,  $8\frac{1}{2}$  in. by  $10\frac{1}{4}$  in. ; cracked

163 Four shell Salt Cellars, with silver mounts, on three feet ; *London, 1810*

164 A blonde tortoise-shell Snuff Box, circular, 3in., the top painted with a miniature of a lady; and another, oblong, painted with panel of two girls and lamb 2

165 A GEORGE III TABLET CASE, in gold and enamel, very fine work, having on one side a medallion of Flora; 2 $\frac{1}{4}$ in.; with pencil 2

166 A JAMES I ENAMELLED CASE, in gold and enamel, probably for spectacles, with a floral design, the flowers formed of rubies; 3 $\frac{3}{8}$ in. long

167 A George III gold Ring, set with the portrait of an officer, in white uniform, with crimson facings

168 A DIAMOND RING, with oval medallion for portrait, set with two large and ten medium sized stones of fine quality

\* \* Given by George IV to the Marchioness Conyngham.

169 A crystal glass Scent Bottle, 4in., with enamelled gold mounts

170 A pair of enamel Plates, in the style of Limoges, 7in.; two enamelled Plaques with figures, forming a purse; and an enamelled Pendant 5

171 An antique Spanish gold and enamel Pendant, containing two miniatures; oval, 1 $\frac{3}{4}$ in.; and another, having on one side a miniature of the Virgin, and on the other of a priest with monstrance 2

172 A Pendant Mirror, set with pastes, enamelled back; an enamelled Miniature of a child, oval, 1 $\frac{3}{4}$ in., framed; and another of a lady, unframed 3

173 A small gold Vinaigrette, plain oval, engine-turned; and a small gold Needle Case 2

174 A Zincké Miniature of a lady, with lovelock on right shoulder, in blue dress held by pearls, oval, 2 $\frac{1}{4}$ in., unframed; and another, of Kitty Clive, framed 2

175 A ZINCKÉ MINIATURE of a lady, in décolleté pink dress, with apple-green shawl; oval, 1 $\frac{1}{2}$ in.; in gold frame chased with with I.L. (cipher) below a coronet

176 A Miniature of a lady, mounted on a gold ribbon slide, engraved at the back "Remember the Substance, Apr. 20, 1691"

177 A MINIATURE OF THE OLD PRETENDER, in profile to left, in crimson coat, wearing the star and ribbon of the Garter; oval, 1 $\frac{3}{4}$ in.; in silver-gilt frame, mounted on a hair bracelet

178 A Miniature of a man, head and shoulders, in dark red coat and white cravat, *c.* 1780; in gold frame with hair at back; oval,  $1\frac{3}{4}$  in.

179 A Miniature of a man, *c.* 1780, with bob-wig, in puce coat and white waistcoat; oval,  $1\frac{3}{8}$  in.; set as a brooch

180 AN EXTREMELY FINE MAZER,  $8\frac{7}{8}$  in. diam.,  $4\frac{1}{2}$  in. high, bell-shaped with broad silver gilt rim,  $1\frac{5}{8}$  in. wide, engraved in Gothic characters, “*Benedictus Deus in donis suis et sanctus in omnibus operibus*,” the words divided by a leaf or flower, the edge moulded and decorated with a border of groups of five pellets, the bottom of the band with a similar decoration and border of toothed ornament below; *early 16th Century*; unmarked

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## SECOND DAY'S SALE.

FRIDAY, JULY 14TH, 1922.

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### The Property of a Nobleman.

LOT

181 A Snuff Box, in marble, gold-mounted, the top with a fine Italian mosaic of a landscape with waterfall ; circular,  $3\frac{3}{8}$  in.

182 A Snuff Box, in composition, circular,  $3\frac{1}{8}$  in., the top with an ivory plaque carved with a girl wreathing a terminal figure of Bacchus

183 A Snuff Box, in jadeite, gold-mounted, the top with a medallion in mosaic of a lyre and butterflies ; circular,  $3\frac{1}{8}$  in.

184 A small Box, in fine lapis lazuli, gold-mounted, ; circular,  $2\frac{1}{2}$  in.

184A A fine blonde tortoise-shell Box, gold-mounted and piqué with stars ; circular,  $2\frac{1}{2}$  in.

185 A LOUIS XVI SNUFF Box, in fine red stone, gold-mounted ; oval,  $3\frac{1}{8}$  in.

186 A SWISS GOLD Box, serpentine oval-shaped,  $3\frac{1}{2}$  in., enamelled with views and roses on a ground of ruby enamel

187 A BONBONNIÈRE, in gold, with borders "jewelled," and panels of green enamel, the top set with a miniature of a lady ; oval,  $2\frac{5}{8}$  in.

188 A Snuff Box, in tortoise-shell, with gilt mounts, the top painted, as a cameo, with Minerva and Cupid ; circular,  $3\frac{3}{8}$  in.

189 A BLONDE TORTOISE-SHELL SNUFF Box, circular,  $2\frac{7}{8}$  in., mounted in gold and piqué with a fine scale pattern, the top with a half-length miniature in gouache, of a lady

190 A GOLD SNUFF Box, oblong,  $3\frac{1}{2}$  in., engine-turned, with finely chased borders in coloured golds, the top with an enamel plaque after Teniers

191 A LOUIS XVI SNUFF Box, in gold, with turquoise enamel and finely chased cable borders ; Paris mark of 1779, probably of J. E. Blezy ; circular,  $2\frac{7}{8}$ in.

192 A gold Needle Case, enamelled, the sides painted with figures and animals ;  $4\frac{1}{8}$ in.

193 A fine medallion, in pressed horn, of Queen Anne, signed "OB, 1705," oval,  $2\frac{9}{16}$ in. ; and an oval Intaglio, on onyx, of "The Judgment of Paris,"  $1\frac{7}{8}$ in. 2

194 A FINE MINIATURE, of Louis XVIII, signed "Mulnier. Fils p. Nantes, 1817," head and shoulders three-quarters to the right, in dark blue coat with epaulets, and wearing orders and blue ribbon ; circular, 3in. ; in ormolu frame

195 A MINIATURE, of Napoleon, c. 1805, head and shoulders, the head three-quarters to right in uniform with ribbon ; signed "Stoeben px." ; oval,  $2\frac{1}{4}$ in.

196 A FINE MINIATURE of (?) Pope Clement XI, three-quarter length, seated in a chair, with right hand raised, and the left (holding a letter), resting on the chair arm ; oval,  $3\frac{3}{4}$ in. by 3in.

### Other Owners.

#### OBJECTS OF VERTU, JEWELLERY, ETC.

197 A Miniature of a lady, c. 1830, half-length, in white muslin dress and frill round neck, and violet shawl ; oblong,  $3\frac{1}{2}$ in. by  $2\frac{7}{8}$ in. ; in case 2

198 A Bracelet Watch, set with a ruby and rose diamonds, in enamelled gold ; morocco case 2

199 An enamelled glass Scent Bottle, painted with child figures ; a tortoise-shell Needle Case, gold piqué ; and another, in filigree silver-gilt 4

200 A Louis XVI Tablet Case, in green "Vernis Martin," gold-mounted, with two enamel medallions finely painted with landscapes

201 A "Vernis Martin" Snuff Box, circular,  $3\frac{3}{8}$ in., with a diaper pattern in green and gold

202 A "Vernis Martin" Box, lined tortoise-shell, in vermillion, gold-mounted ; the top with a pencilled medallion

203 An 18th Century Watch Case, in chased gold, finely enamelled and painted with a scene of a shepherd and shepherdess, after Boucher

204 A Louis XV Scent Bottle, composed of plaques in biscuit porcelain and strips of bloodstone, gold-mounted; octagonal, 3in.

205 An 18th Century Scent Bottle, in fine coloured enamel in the form of two doves united by a ribbon knot, inscribed "Les prennes pour modelle"; gilt mount, 3½in.

206 An enamel Box, shaped and decorated with a butterfly on a pile of fruit, the top painted with parrots and fruit

207 An 18th Century Silver Vase, 3½in., the top surmounted by the gilt figure of a child, with secret receptacle in base; *foreign*

208 A gold Lady's Watch, by *Robt. Roskell, Liverpool*, c. 1800, with triple borders of seed pearls, blue enamel back; and gold fob Chain, with blue enamel medallion set with a pearl 2

209 A GOLD BAND BRACELET, finely engraved, and ENAMELLED WITH GARDEN SCENES and figures, in colours

210 A large Snuff Box, dark blue and white porcelain, the top painted with a miniature of Venus and Cupid

211 A Watch, the case beautifully chased with a set design in various coloured gold, the key to represent leaves and berries 2

212 A Chatelaine Hook, c. 1780, gold faced, finely chased and enamelled in royal blue with vases and rosettes in medallions, with five snaps for pendants

213 A gold Fob Seal, the stone with a fine intaglio of a classic head; and another, with the figure of a retriever 2

214 A Belt of seventeen plaques of fine Indian enamel, gold on a green ground, some with hunting subjects

215 A Gnostic Intaglio, bloodstone, oval, the face with a gryllus composed of a goat-headed human torso terminating in two snakes, in his right hand a whip, in the left hand an oval with IAM; above the whip IAM and other Greek letters dotted about; the reverse is bevelled, across the oval ΦΑΡΑΜ and around the bevel IAM ΜΑΡΙΑ; gold shank, ΣΑΒΑΜ

216 A Chibcha gold figure, probably of the goddess Bachná, the mother of the race, flat gold outlined in relief, one leg missing, Colombia, S. America

217 A Chinese gold Bracelet, with six carved ivory medallions, in ivory box ; and a pair of long Earrings, in filigree silver-gilt, in case 5

218 A NECKLACE, of walnut spearhead amber, consisting of one hundred and eleven circular beads ;  $\frac{7}{16}$  in. diam.

\*.\* An opinion stating that these beads are of a very rare and unusual type of amber accompanies this lot.

219 A RARE JAMAICA TORTOISE-SHELL COMB, in case,  $9\frac{1}{8}$  in. by  $5\frac{7}{8}$  in., the comb engraved with a floral pattern, and the case on one side with an esquire's coat-of-arms and on the other with a vase of flowers and "JAMAICA, 1671," all within floral borders ; *a very fine specimen* 2

220 A MAGNIFICENT ELIZABETHAN GOLD CHAIN, of ninety-five oval hollow beads, *about*  $\frac{3}{4}$  in. long, formed of four spiral panels of filigree work

\*.\* The pedigree of this chain is complete from the year 1660, when it is mentioned in the will of George Pasfield as "a gold Chaine and pistoll if it can be preserved for Samuell" ; in the will of Samuel Pasfield, 1699, "I give and bequeath to the eldest living male child borne to either of my nieces aforesaid in lawful wedlock my gold chaine conteyning one hundred twenty-three large Lincks," and also in the will of Rebecca Dixon, 1728

The chain was damaged in a fire in 1817, when twenty-eight of the links were destroyed.

It has been described by Mr. Albert Hartshorne, in the Archæological Journal, 2nd Series, vol. XVI, p. 97.

[See ILLUSTRATION].

221 An antique scroll and flower-pattern Necklace, with three drop pieces set with diamonds, and pair Earrings 3

222 A festooned paste Necklace with dove Pendant attached

223 A gold Locket, set with large emerald and brilliants ; and Neck Chain 2

224 A Dress Ring, set with ten half pearls

225 A gold Gipsy Ring, set with sapphire and two brilliants

226 A Necklace composed of thirty-seven opals with three brilliants in front, and a large fine heart-shaped opal pendant with border of brilliants and bow

227 A Necklace of fifty-one opals, the centre with quatrefoil and bar between pieces set with brilliants

228 A three-row Collar, the centre set with brilliants and the two outer rows with opals

229 A long seed pearl Bayadere or Rope, consisting of ten twisted rows of pearls with twelve cabochon emerald and diamond between pieces

230 A set of five 12-pointed star Brooches, set with brilliants (four stones missing) 5

231 A SCROLL AND FLOWER-PATTERN TIARA, with centre wreath and cluster of large stones set entirely with brilliants, the centre forming brooch at pleasure 2

232 A rare Pocket Light Set, in gold, of Tinder Box in the form of a fish, articulated ; a finely plaited Chain ; Steel inscribed "*William Vaughan,*" and a piece of linen Tinder Fuse

233 An Indian alabaster Tray, oblong, with shaped sides, 12in., of Agra work, finely inlaid with floral design in coloured stones

234 A FINE BOXWOOD CARVING, of Orpheus, minutely worked on a panel, 1 $\frac{7}{8}$ in. square, with the figures in high relief, with Orpheus in the costume of the period ; in original tooled leather case ; *German*; c. 1600

235 A finely carved ivory Tobacco Rape, with a figure of Hebe and grotesque masks (without grater) ; 7 $\frac{3}{4}$ in.

236 A FINELY CARVED IVORY MEDALLION PORTRAIT of a Grand Duchess of Tuscany, signed "*S. Marchi, sculpsit,*" representing her half-length kneeling at a *prie-Dieu* in high relief, sunk in an oblong, 3in. by 3 $\frac{1}{2}$ in., in carved walnut frame with the arms of Tuscany in ivory at the top ; in case

237 A fine Wedgwood Medallion of Wesley, in violet and white jasper ; oval, 4in.

238 A finely painted enamel Plaque, of Juno and Cupid, in brilliant colours ; oblong, 3 $\frac{1}{2}$ in. by 4 $\frac{3}{8}$ in. ; in case

239 A 17TH CENTURY ITALIAN SHRINE, in gilt metal and coral, having a niche containing a small figure of the Virgin and Child, flanked by columns and caryatid figures, broken pediment surmounted by child figures blowing horns (one missing) ; on steps and marble base ; 13 $\frac{1}{2}$ in. high

240 A Chariot with two eagles (the figure missing), on hexagonal stand, in coral and gilt metal, 9in. long ; and two small Hulls of Ships on oval bases, 4 $\frac{7}{8}$ in., of similar work to the last lot 3

## The Property of a Lady.

## LACE.

241	4½ yards Venetian Point	
242	2½ yards ditto Lace	
243	Pair of Brussels Engageants	2
244	Point d'Argentine Flounce, nearly 4 yards long and 24in. wide	
245	Brussels Point Applique Flounce, 5¾ yards long	
246	Point d'Angleterre Lappet	
247	Point d'Alençon Lappet	
248	Another ditto, and piece Lace	
249	Half Lappet, and piece of Venice à Reseau	2
250	Piece of Venetian Point Neige	
251	4 yards Venetian Point, in 2 pieces	2
252	Black Chantilly Vest, and 5 yards ditto Flouncing	

## FANS, ETC.

253	A Louis XV Fan, with mother-o'-pearl sticks and outers, finely carved and gilt, the leaf painted with a Watteau group	
254	A Louis XV Fan, with ivory sticks, pierced and painted and mother-o'-pearl outers, the leaf painted with classical scenes, in case	
255	A Louis XVI Fan with pierced and carved ivory sticks and outers, the leaf painted on both sides with pastoral scenes in gouache	
256	A Louis XV Fan, with narrow leaf painted with a Watteau scene, the sticks and outers finely pierced and carved with figures and painted and gilt	
257	A Chinese ivory Fan, finely carved and pierced	
258	The front and back Panels of a Louis XV Chasuble, in pale blue silk, finely worked with flowers and scrolls, in silks and bullion work	
259	A Panel of Turkish Embroidery, finely worked with flowers and foliage in salmon and green, plush border; 5ft. 8in. by 3ft.	

## Other Owners.

## LACE.

260 Honiton Fichu ; Brussels Handkerchief and 3 pieces Lace ;  
cream Malta Flounce ; ditto Collar ; and black Chantilly  
Rotonde in two pieces

261 11 yards Brussels Appliqué, in two pieces

262 Carrickmacross Berthe, Honiton Handkerchief, and pair  
ditto Cuffs 4

263 Embroidered Muslin Square, Skirt, Apron, pair Sleeves, a  
piece of Point d'Alençon Lace, Brussels Appliqué Veil,  
pair Honiton Sleeves, ditto Coif, pair Sleeves trimmed  
Mechlin, black Square, and ditto Lace 15

264 4½ yards Italian Guipure Floucing, a piece of ditto Lace,  
and an embroidered Square

265 4½ yards Point Gaze Lace, 3½in. wide

266 4½ yards Point Gaze Lace, 7in. wide

267 Brussels Point Appliqué Scarf, ditto Veil, two Brussels  
Handkerchiefs, ditto Honiton, 11 yards Brussels Floucing,  
Tape Flounce, 2 ditto Sleeves, and 2 pieces Needle  
Point

## FANS AND TEXTILES.

268 A Queen Anne Fan, with plain ivory sticks and outers,  
painted with a cupid holding a mirror to a seated lady  
in a landscape

269 A Queen Anne Fan, with finely carved and pierced ivory  
sticks and outers, the leaf painted with a classical scene

270 A late 17th Century Fan Leaf, painted with " Moses raising  
the Brazen Serpent " ; *framed*

270A A PAIR OF FINELY PAINTED FAN PANELS, c. 1700, of " The  
Rape of the Sabine Women," and " The Arming of  
Mars," in gilt frames.

271 A beadwork Bag, with draw top, very finely knitted in  
minute beads, with figures, a house, flowers, etc.

272 A pair of Slippers in red cloth, with bullion work, and two  
pairs of Stockings worked with a coronet and M.C.,  
worn by the Grand Duchess Marie Caroline, sister of  
Marie Antoinette

\*\* Acquired from the Piccolomini family, who had pre-  
served them since the Grand Duchess' visit to Siena.

273 Samples of Stuffs used at the Coronation of George IV, comprising two pieces of cloth of gold, *each* 19in. by 5½in., labelled "For a Pall to hold over the King at the Anointing"; a small piece labelled "For Hats for the representatives (sic) of the Dukes of Normandy and Aquitaine"; a piece of gold brocade with blue ground, "Communion Table, back and two cushions," 20in. by 12in.; two other pieces of gold Brocade, and a Collar in crimson brocade 7

274 Six pieces of 18th Century Chinese painted Silk, white, with a running pattern of flowers in natural colours, *about* 8 yards in all, 27in. wide; five narrower pieces of similar pattern; and a Panel, with finely painted centre and borders; 45in. by 36in. 12

275 An early Georgian Border of white Satin, painted with a running pattern of leaves and flowers, heightened with tinsel, 12ft. long, 10in. wide; and a narrow strip 2

276 Six Panels of Louis XV Brocade, with pattern in silver thread on a rose-pink ground; 40in. by 21in. 6

277 A piece of modern Brocade, with striped pattern on pale olive-green, 7½ yards; and another piece, darker green, 11½ yards 2

278 A PANEL OF ITALIAN EMBROIDERY, on crimson satin, finely worked with a figure of St. Peter, with medallion and borders of flowers and scrolls, all in silk and bullion work; 4ft. 6in. by 3ft. 1in.

279 A PAIR OF CHINESE HANGINGS, finely worked with birds, flowers and insects on rose-pink satin; 11ft. 4in. by 3ft. 9in. 2

279A A PAIR OF FINE ORIENTAL HANGINGS, on satin, worked with a bold floral pattern in silk and bullion work, the centre on cinnamon and the borders on pale green; 10ft. 3in. by 3ft. 11in.

279B A FINE TURKISH COVERLET, with white satin centre and pink borders, worked with floral patterns and inscriptions in silks of delicate colour; 9ft. by 6ft. 1in.

### BRONZES.

280 A French bronze Group, of Pan and a child satyr; 15in.

281 A mediæval bronze Chafing Dish, on foot, which with the bottom is pierced colander fashion, 8in. diam., the rim with three lug supports; *the foot faulty*

282 A fine old French Bronze, of a child, falling with arm upraised; 8in. long; on wooden pedestal with ormolu mounts

THE PROPERTY OF  
**The Hon. Sir Arthur Peterson, deceased,**  
*39 Cheyne Walk, S.W. 3.*

(SOLD BY ORDER OF THE PUBLIC TRUSTEE).

ALFRED GILBERT.

283 An Offering to Hymen ;  $11\frac{1}{2}$ in.

ALFRED GILBERT.

284 Perseus ;  $14\frac{1}{2}$ in.

BARYE.

285 " Tigre Marchant " ;  $8\frac{1}{2}$ in. *high*

BARYE.

286 " Dromedaire " ;  $6\frac{1}{2}$ in.

BARYE.

287 " Elephant Marchant " ; 6in.

BARYE.

288 " Chevaux Turcs " ; (*a fine pair*) ;  $11\frac{3}{4}$ in.

URBA.

289 " Diana on the Stag " (well-made wood pedestal for same) ;  $26\frac{1}{2}$ in.

PRINCE TROUBETSKOI.

290 An equestrian portrait of Count Tolstoi (cire perdue),  
 (with special wood pedestal for same) ; *very fine* ; 20in.

FREMINET.

291 " The Prize Horse " ;  $13\frac{1}{2}$ in.

FREMINET.

292 " Les Chevaux Romains " ; 15in.

FREMINET.

293 " Isabeau de Baviere " ;  $17\frac{3}{4}$ in.

## HARVARD THOMAS.

294 " Castagnettes " ; 13*1/4*in.

## HARVARD THOMAS.

295 A large bust, " Panore Pierre " (with pedestal) ; 14in.

## GEMITO.

296 A superb bust, " La Nourrice " (with pedestal) ; 23in.

## GEMITO.

297 A small head, " Neapolitan Boy " (*extremely rare*) ; 7in.

## GEMITO.

298 A female bust ; 6in.

## E. O. ROSALES.

299 " La Danseuse " ; 11in.

## R.

300 " Sur la Digue " ; 10in.

## OLD ITALIAN.

301 " Pan " ; 10in.

302 A pair of Bronze Groups, " The Centaurs " (from the model in the Capitaline Museum, Rome) ; 7*1/2*in.

303 A pair of Louis XVI Busts, " Turenne " and " Tourville " ; 6in.

304 A pair of French Empire figures, " Ceres and Bacchus " ; 14in.

## CHARPENTIER.

305 A plaquette, " Dos de Violon " ; 8*1/2*in. by 14*1/2*in.

## CHARPENTIER.

306 " La Violoncelli " ; 10*3/4*in. by 2*1/2*in.

## R. WELLS.

307 A Baby ; 5*1/2*in.

308 A circular Plaque, " Innocentius XI " ; a Bird (Freminet) ; and " Le Chat au Collier " 3

## Another Owner.

## P. NATORP.

309 HERCULES, WITH THE CLUB ;  $21\frac{1}{2}$  in.

310 A finely modelled Bust of J. J. Rousseau ;  $9\frac{1}{2}$  in.

311 Mercury, on plinth, with ormolu beaded borders ;  $13\frac{1}{2}$  in.

312 An old Italian Bronze of an athlete, 6 in. ; and another, smaller, of Hercules, 5 in. 2

313 MARCUS AURELIUS, a fine old Bronze with good patina (on black marble base) ; *total height* 18 in.

314 A fine old Italian Bronze, "Mars" (on wood pedestal) ; *total height*  $16\frac{1}{2}$  in.

315 "Napoleon," an equestrian figure, with Siena marble pedestal and bronze borders ; *total height* 18 in.

## STATUARY.

316 "THE SPINARIO," a fine marble version of the famous figure now in the National Collection at Florence (on wood pedestal) ; *height of figure* 2 ft. 4 in., *height of pedestal* 3 ft.

317 A FINE MARBLE BUST, "French Court Lady" ; *bust* 2 ft. 2 in. *high*, *circular pedestal* 4 ft. 2 in. *high*

## Other Owners.

FRENCH AND ENGLISH FURNITURE  
OF THE XVIII CENTURY, ETC.

318 A pair of Louis XVI gilt wood Brackets ; and a carved wood Wall Light, with three branches, drapery pattern, 48 in. *long* 3

319 A PAIR OF LOUIS XVI ORMOLU WALL LIGHTS, with three branches, of fine work in foliage and fruit, the centre branch with a caryatid figure of Cupid ; 28 in. 2

320 A PAIR OF OLD DRESDEN PORCELAIN CANDELABRA, with fine ormolu mounts, with branches for seven lights ; 21 in. 2

321 A Mantel Clock, in Capo di Monte porcelain, white, formed as a youthful figure of Bacchus in a chariot drawn by two lions ; 24 in. *long*

322 A Sèvres porcelain Clock, in the form of an egg, with fine turquoise glaze on foot, with ormolu mounts, the figures showing in an aperture in the central band ; 19in.

323 A LOUIS XVI STYLE CARVED WOOD PICTURE FRAME, of large size, swan's neck pediment top, the frame wreathed with festoons of flowers finely carved ; *the opening 7ft. high, 5ft. wide*

324 A pair of Louis XV Console Tables, in finely chased ormolu with swags of laurel and scroll acanthus foliage ; breche violet marble tops ; 4ft. 6in. long

325 A Louis XV " Bonheur du jour " Table, inlaid with vases and writing utensils, etc., ormolu mounts ; 26in. wide

326 A French Cabinet, in mahogany with brass mounts, the front enclosed by one large glazed door, and inside fitted with three mahogany shelves, behind which is silvered glass ; 5ft. 7in. high, 3ft. 2in. wide

327 Another, similar Cabinet, but differing slightly in detail

328 A BRACKET CLOCK, by *Wm. Fredk. Strigel, St. James', London*, striking, with calendar dial, in plain ebonized case with domed top

329 A Georgian Tray, in mahogany, oval, with plain upright gallery ; 22in.

330 A VERY FINE EMPIRE TABLE, in bronze and ormolu, the legs formed as winged sphinx figures, the frame ornamented with masks, sea-horses, dolphins and amorini, etc., X-shaped, stretcher ; the top of Italian black marble, inlaid with panels of fruit, flowers and birds ; 4ft. 6in. long, 2ft. 6in. wide, 3ft. high

331 A SEVEN-FOLD COROMANDEL LACQUER SCREEN, finely decorated with a landscape scene, within borders of utensils, and at the back with columns of characters ; 9ft. 2in. high, 11ft. 8in. wide

### The Property of a Gentleman.

332 A VERY BEAUTIFUL LITTLE MAHOGANY FOUR-POST BEDSTEAD, of the Chippendale period, the posts are very elegant in design, the head-board finely carved, and the top has carved cornice and a tent-like canopy (sold with it are the printed curtains, valances, bed cover, pillows and two mattresses) ; *extreme length 6ft. 3in., extreme width 3ft. 9in., extreme height 9ft.* ; (exhibited at the Jeffrye Museum, etc.)

## The Property of a Gentleman.

333 A PAIR OF LUSTRES, in old ormolu and Wedgwood, the sconces in cut glass with pear-shaped drops ; 14in. 2

334 A LOUIS XVI BRONZE, of a child Bacchus, with ornaments in ormolu, seated on a tree trunk with dove on his shoulder, and holding a lily sconce ; 15in. ; on square stand

335 A Louis XVI style Fire Screen, extremely finely carved and gilt, with appliqué needlework panel

336 A FINE OLD CHINESE STAND, pagoda shaped, in cloisonné, the pinnacle and floor in aventurine ; 18in.

337 A Louis XV Table, in two tiers, shaped, in mahogany, with ormolu mounts, on cabriole legs

338 A PAIR OF SPANISH 16TH CENTURY CARVED PANELS, in walnut, finely carved with arabesque Renaissance figures of men and monsters, probably by *Berruguete* ; 42in. high, 20in. wide

339 A Louis XV small Table, with drawer, the top inlaid with a bouquet ; 25in. wide

340 A LOUIS XV SIDE TABLE, in kingwood and tulipwood, with marble top, narrow oblong shape with ormolu mounts of fine quality ; 38in. by 11in.

341 A LOUIS XVI COMMODE, with two drawers, the upper one fitted, with fall-down front, as a secretaire, the fronts with lacquer panels, slight fine ormolu mounts ; marble top with gallery, fluted circular legs ; 30in. by 15in.

342 A LOUIS XVI SMALL TABLE, circular, 19in. diam., with marble top, satinwood band with finely chased masks and laurel border in ormolu, fluted legs joined by triple stretcher

343 A LOUIS XVI COMMODE, of very fine quality, by *Roussel*, inlaid with diagonal and chequer patterns, and with elaborate ormolu mounts highly chased ; the top and corners with acanthus foliage and the two cupboards and sides with broad laurel borders ; stamped on the top R. ROUSSEL MR ; of plain upright shape with marble top ; 4ft. 8in. high, 3ft. 1in. wide

344 A LOUIS XVI CYLINDER DESK, with three drawers above and three below, marble top with gallery ; very finely chased ormolu panels and borders ; 3ft. 4in. wide, 3ft. 11in. high

345 A HEPPELWHITE ARM-CHAIR AND A SINGLE CHAIR, with hoop back, pierced splat fluted, the frame carved with husks 2

346 A Sheraton Arm-chair, with roll back, with caned panel and caned seat, turned legs

347 A CHIPPENDALE SMALL TABLE, with shaped tray top, clustered column legs and X-shaped stretchers

348 A FINE QUEEN ANNE CABINET, in walnut, with drawer, fall-down front fitted with drawers, and three long drawers under ; 3ft. wide

349 A PAIR OF CHIPPENDALE CABINETS, of tower shape, in two tiers, glazed with castellated top and rustic corners, on stand with two drawers and shelf under ; 6ft. 4in. high, 1ft. 7in. wide

350 A HEPPELWHITE ARM-CHAIR, with caned oval panel to back and caned seat ; taper legs

351 AN EARLY GEORGIAN MIRROR, in walnut, gilt, with swan's neck pediment divided by a shell, in two panels, the upper one painted with an Italian view ; 3ft. 6in. wide, 4ft. 6in. high

END OF SALE.

## VALUATIONS.

Messrs. SOTHEBY, WILKINSON & HODGE make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London .. .. .. ..	£ 5 5 0
In the Country .. .. .. ..	£10 10 0

Together with Travelling Expenses.

## INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

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## NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

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<i>Tuesdays</i> .. ..	Times.
<i>Saturdays</i> .. ..	Country Life, and Spectator.

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### A. ENGLISH.

<i>Thursdays</i> .. ..	Times Literary Supplement ; Scotsman, and Glasgow Herald.
<i>Saturdays</i> .. ..	Publishers' Circular ; Clique ; Illustrated London News ; Field ; Sphere ;

and *Monthly* in the Burlington Magazine and Connoisseur.

### B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
New York Herald (Paris Edition).	New York Evening Post.
Chicago Daily News.	Boston Evening Transcript.

and *Monthly* in the American Art News.

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